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# *Rancho Mirage High School*

Palm Springs Unified School District

31001 Rattler Road, Rancho Mirage, CA 92270

## **9<sup>th</sup> and 10<sup>th</sup> Grade Honors Classes**

While there is no formal summer reading homework this year, it is strongly suggested that if you are on the path to taking AP English III and IV that you still read a major work or two this summer. Provided for you is a list of works that help prepare students for the AP tests. A star is placed by books which we have and you will most likely read as a part of your class experience. While you may read these books on your own, please understand that you will read them again in class during Sophomore, Junior, or Senior year. Please note and understand that more contemporary fiction may be mature in language and topic, so read reviews on Amazon or [www.commonensemedia.org](http://www.commonensemedia.org) if this is a concern.

Students who are in AVID Honors classes have summer reading assigned to them (for instance, 10<sup>th</sup> graders are reading *Night and Bomb*), but may also read a selection from this list.

Please feel free to contact Mrs. Downer, English Department Chair, with any questions at [adowner@psusd.us](mailto:adowner@psusd.us).

Some suggestions not on the list include:

*Angela's Ashes*, Frank McCourt

*The Book Thief*, Markus Zusak

*The Great Santini*, Pat Conroy

*The Joy Luck Club*, Amy Tan

*The Lords of Discipline*, Pat Conroy

*My Sister's Keeper*, Jodi Picoult

*Warrior Woman*, Maxine Hong Kingston

*Where the Heart Is*, Billie Letts

**A**

*The Adventures of Huckleberry Finn* by Mark Twain  
*The Age of Innocence* by Edith Wharton  
*Alias Grace* by Margaret Atwood  
*All the King's Men* by Robert Penn Warren  
*All the Pretty Horses* by Cormac McCarthy  
*An American Tragedy* by Theodore Dreiser  
*Anna Karenina* by Leo Tolstoy  
*Antigone* by Sophocles  
*As I Lay Dying* by William Faulkner  
*As You Like It* by William Shakespeare  
 \**The Awakening* by Kate Chopin

**B**

*Beloved* by Toni Morrison  
*Billy Budd* by Herman Melville  
*Bleak House* by Charles Dickens  
*Bless Me, Ultima* by Rudolfo Anaya  
*The Bluest Eye* by Toni Morrison  
*Brave New World* by Aldous Huxley

**C**

*Candide* by Voltaire  
*Catch-22* by Joseph Heller  
*Cat's Eye* by Margaret Atwood  
*Ceremony* by Leslie Marmon Silko  
*The Cherry Orchard* by Anton Chekhov  
 \**The Color Purple* by Alice Walker

*Cry, The Beloved Country* by Alan Paton  
*Crime and Punishment* by Fyodor Dostoevski

\**The Crucible* by Arthur Miller

**D**

*David Copperfield* by Charles Dickens  
 \**Death of a Salesman* by Arthur Miller  
*Doctor Faustus* by Christopher Marlowe  
*A Doll's House* by Henrik Ibsen  
*Don Quixote* by Miguel de Cervantes

**E**

*An Enemy of the People* by Henrik Ibsen

*Equus* by Peter Shaffer  
*Ethan Frome* by Edith Wharton

**F**

*A Farewell to Arms* by Ernest Hemingway  
*Fences* by August Wilson  
*Frankenstein* by Mary Shelley

**G**

*The Glass Menagerie* by Tennessee Williams  
*The Grapes of Wrath* by John Steinbeck  
*Great Expectations* by Charles Dickens  
 \**The Great Gatsby* by F. Scott Fitzgerald  
*Go Tell It on the Mountain* by James Baldwin  
*Gulliver's Travels* by Jonathan Swift

**H**

*The Hairy Ape* by Eugene O'Neill  
*Hard Times* by Charles Dickens  
*Heart of Darkness* by Joseph Conrad  
*Hedda Gabler* by Henrik Ibsen  
*Henry IV, Parts I and II* by William Shakespeare  
*House Made of Dawn* by N Scott Momaday

**I**

*Invisible Man* by Ralph Ellison

**J**

*Jane Eyre* by Charlotte Bronte  
*Jude the Obscure* by Thomas Hardy  
*Julius Caesar* by William Shakespeare  
*The Jungle* by Upton Sinclair

**K**

*King Lear* by William Shakespeare  
*The Kite Runner* by Khaled Hosseini

**L**

*Light in August* by William Faulkner  
*Long Day's Journey into Night* by Eugene O'Neill  
*Lord Jim* by Joseph Conrad

**M**

*Macbeth* by William Shakespeare  
*Madame Bovary* by Gustave Flaubert  
*Major Barbara* by George Bernard Shaw  
*Master Harold...and the Boys* by Athol Fugard  
*The Mayor of Casterbridge* by Thomas Hardy  
*Medea* by Euripides  
*The Merchant of Venice* by William Shakespeare  
*Middlemarch* by George Eliot  
*The Mill on the Floss* by George Eliot  
*Moby Dick* by Herman Melville  
*Moll Flanders* by Daniel Defoe  
*Mother Courage and Her Children* by Berthold Brecht  
*Mrs. Dalloway* by Virginia Woolf  
*Mrs. Warren's Profession* by George Bernard Shaw  
*Murder in the Cathedral* by T. S. Eliot

**N**

*Native Son* by Richard Wright

*Native Speaker* by Chang-Rae Lee

\**1984* by George Orwell

## O

*Obasan* by Joy Kogawa

\**Oedipus Rex* by Sophocles

*Othello* by William Shakespeare

*Our Town* by Thornton Wilder

## P

*A Passage to India* by E. M. Forster

*Persuasion* by Jane Austen

*The Piano Lesson* by August Wilson

*Portrait of a Lady* by Henry James

*Portrait of the Artist as a Young Man* by James Joyce

*Pride and Prejudice* by Jane Austen

*Pygmalion* by George Bernard Shaw

## R

*A Raisin in the Sun* by Lorraine Hansberry

\**Romeo and Juliet* by William Shakespeare

*Rosencrantz and Guildenstern Are Dead* by Tom

Stoppard

## S

*The Scarlet Letter* by Nathaniel Hawthorne

*Sister Carrie* by Theodore Dreiser

*Song of Solomon* by Toni Morrison

*The Sound and the Fury* by William Faulkner

*The Stranger* by Albert Camus

*A Streetcar Named Desire* by Tennessee Williams

*Sula* by Toni Morrison

*The Sun Also Rises* by Ernest Hemingway

## T

*A Tale of Two Cities* by Charles Dickens

*The Tempest* by William Shakespeare

*Tess of the D'Urbervilles* by Thomas Hardy

\**Their Eyes Were Watching God* by Zora Neale

Hurston

*Things Fall Apart* by Chinua Achebe

*To the Lighthouse* by Virginia Woolf

*Tom Jones* by Henry Fielding

*The Turn of the Screw* by Henry James

*Twelfth Night* by William Shakespeare

*Typical American* by Gish Jen

## W

*Waiting for Godot* by Samuel Beckett

*Who's Afraid of Virginia Woolf?* by Edward Albee

*Wide Sargasso Sea* by Jean Rhys

*Winter's Tale* by William Shakespeare

*Wise Blood* by Flannery O'Connor

*Wuthering Heights* by Emily Bronte

## Other Recommendations

*A Thousand Splendid Suns* by Khaled Hossieini

*A Clockwork Orange* by Anthony Burgess

*A Confederacy of Dunces* by John Kennedy Toole

*A Fine Balance* by Rohinton Mistry

*Absent: A Novel* by Betool Khedairi

*American Gods* by Neil Gaiman

*American Pastoral* by Philip Roth

*Babbitt* by Sinclair Lewis

*Cat's Cradle* by Kurt Vonnegut

*For One More Day* by Mitch Albom

*Have a Little Faith* by Mitch Albom

\**Lord of the Flies* by William Golding

*Main Street* by Sinclair Lewis... Basically anything by Sinclair Lewis

*One Flew Over the Cuckoo's Nest* by Ken Kesey

*One Hundred Years of Solitude* by Gabriel Garcia

Marquez

*Pnin* by Vladimir Nabokov

*Rain of Gold* by Victor Villasenor

*Slaughterhouse Five* by Kurt Vonnegut... Basically anything by Kurt Vonnegut

*Stranger in a Strange Land* by Robert Heinlein

*Tuesdays with Morrie* by Mitch Albom

*The Catcher in the Rye* by J. D. Salinger

*The Crying of Lot 49* by Thomas Pynchon

*The Day of the Locust* by Nathaniel West

*The Left Hand of Darkness* by Ursula K. LeGuin

*The Metamorphosis* by Franz Kafka

*The Picture of Dorian Gray* by Oscar Wilde

*Reservation Blues* by Sherman Alexie

*The Road* by Cormac McCarthy

\**The Things They Carried* by Tim O'Brien

*Watchmen* or *V for Vendetta* by Alan Moore

*Watership Down* by Richard Adam